



The South Sound Blues Association is a non-profit organization dedicated to preserving the blues as an American art form on behalf of its performers and fans through education, community and performance.

The SSBA is an Active Affiliate of



since 2005

**Pacific Northwest to Be a Force in Memphis**

The Pacific Northwest will be well represented at the International Blues Challenge this year, with several acts being sent from most of the Blues societies in Washington and Oregon. If you've been to Memphis before, you know we all tend to root for each other and this year will be no exception. The Washington Blues Society held their competition in August at the Taste of Snohomish, and our friend Rafael Tranquilino and his band came out on top, with Nick Vigarino as their solo/duo representative. Rafael lived in Tacoma for years and ran a popular jam at the Stonegate. He and his sweetie, the lovely Leah Tussing, were one of the acts we all enjoyed at a Treos show this summer. He's joined by Farko Dosumov (bass) and Ivan Gunderson (drums), who wowed us last week at the B#Sharp Coffee House MOB event, as Dean Reichert's rhythm section.

Last year's SSBA representative – the Randy Oxford Band - will be returning to Memphis again, this time representing the Rainy Day Blues Society out of Eugene, Oregon. Those of you who attended our September Back to Beale Street fundraiser enjoyed the latest configuration of this popular band with Randy Norris and Manuel Morais on guitar, Richard Sabol on drums, Rene LaRoca as featured singer, and Randy Oxford on trombone.

The Cascade Blues Association will be sending the Rae Gordon Band as their representative to the IBC. I know some of you have seen her at festivals and were very impressed, so I'm glad we'll have the opportunity to see her at the show Tony Frederickson is cooking up to raise funds for ALL the Pacific Northwest IBC representatives, including our own CD Woodbury Band, on **Sunday, December 14**. The show will be at the **Highway 99 Blues Club** in Seattle and will feature five acts: Nick Vigarino, Rae Gordon Band, Rafael Tranquilino Band, the CD Woodbury Band and the Randy Oxford Band. Think we should try to get our own SSSBA MOB ("Members on Board") table? I'll work on that.

In the meantime, there IS the **Blues Invasion in Snohomish on November 30**. This one is the big fundraiser for the WBS representatives. Check out the poster we've included in this newsletter – 6 venues, a zillion bands, neat little funky town (antiques!), and your own SSBA President working one of the doors. I hope to see all my blues friends at some or all of these events. Great fun!

Jane H.



**CD Woodbury Band Goes to Memphis  
A South Sound Blues Association  
Fundraiser at Jazzbones  
Sunday, November 2nd 4-10PM**

The South Sound Blues Association presents “**CD WOODBURY BAND GOES TO MEMPHIS**” a fundraiser, concert and dance to help send the **CD Woodbury Band** (Band Winner) to the International Blues Challenge in Memphis, Tennessee, in January, 2015. The event will be held **SUNDAY, NOVEMBER 2<sup>ND</sup>**, 4:00 PM -10:00 PM at **JAZZBONES**, 2803 6th Ave, Tacoma, WA 98406 (253) 396-9169. Donations are \$8 for Blues Association members and \$10 for non-members, kids under 12 are FREE.



(Continued on page 5)

## The Prez says ...



No break in the action, is there, my blues-loving friends? October has been very satisfying musically with all kinds of good things going on. I hope you got your blues on, because I sure did. November promises to bring more, but I won't say "more of the same," because it's never the same. Different bands, different venues, different neighborhoods. We are so lucky to have such a collection of blues experiences within our reach.

Our first MOB event drew a nice crowd on a windy, rainy night. Dean Reichert is an amazing guitarist, and he treated us to some fine original tunes. The man knows music and how to make each song special in some way. Even his Bob Dylan and Beatles songs are polished and made new. Dean brought a great rhythm section with him to the B#: Farko Dusomov on bass and Ivan Gunderson on drums. Dean had previously played with each of these guys, but never together. Farko and Ivan play together in Rafael Tranquilino's Band. So, everybody knew the songs, but the trio itself was new. The whole night had that edgy, attentive feel that, well, creates excitement. So, it was fun to watch, pleasing to hear, and easy to move to. We hope to host another MOB event in December.

The Musician's Memorial fundraiser at Dawson's earlier in the month was a great success. I wasn't able to get there until midnight, but the music and the crowd were still cookin' even at that hour. The music was stunning at times, with four of the best guitarists in the neighborhood (and beyond) trading songs, entertaining each other with different grooves and styles, and inspiring the crowd to dance way past their bedtime. Dean Reichert, Billy Shew, Doug Kearny and Brian Lee – any one of them can bring you to your knees, but the four of them together in various combinations, made for a memorable night.

The last I heard the event had gathered donations totaling right around \$1000, a large chunk of that coming from Crime Stoppers of Pierce County. Obviously, this is just the beginning and there will be all kinds of work to be done to make this a viable charitable fund. We applaud Billy Shew for acting on a need that we all know exists and we hope to be able to lend a hand.

We also want to lend support to United by Music, the organization that offers mentorships to musically talented individuals who are also developmentally challenged. The mentors provide advice and instruction to their students with the end-goal of helping them become performance-ready. And then they get to perform! You can read about the fundraiser I attended recently where Davina and the Vagabonds and a special guest performed on page 5 of this newsletter.

We're starting November off with a BOOM – five excellent bands at Jazzbones, Sunday, November 2. Check out the schedule on page 5 and BE THERE! I want to thank Dan Rankin, General Manager of Jazzbones, for supporting the SSBA by lending us a first-class venue for the day. Dan is the Keeper of the Blues there for us – thank you, Dan, for Coco Montoya and all the other national blues acts you bring us all year long AND for bringing in our local blues bands on a regular basis, as well.

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**Hey, Blues Fans!** Wondering why you should join the SSBA? For a \$20 yearly individual membership fee, you will receive:

- \* A regularly produced copy of this newsletter
- \* Monthly calendar of South Sound blues events
- \* The opportunity to submit articles & music reviews
- \* Special event email blasts
- \* Event and merchandise discounts
- \* A vote on important association matters
- \* The satisfaction of knowing you're a part of the South Sound Blues community AND MORE!

### South Sound Blues Association Membership Application

Name(s) \_\_\_\_\_  
Address \_\_\_\_\_  
City, State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: Home/Work/Cell \_\_\_\_\_  
Email \_\_\_\_\_

NOTE: If you want to receive your newsletter and special events information by email, the SSBA does not give out email or membership information.

- \_\_\_\_\_ Student/Senior Membership \$10/year
- \_\_\_\_\_ Individual Membership \$20/year (Email News)
- \_\_\_\_\_ Individual Membership \$30/year (Snail Mail News)\*\*
- \_\_\_\_\_ Family Membership \$30/year
- \_\_\_\_\_ Band Membership \$50/year
- \_\_\_\_\_ Lifetime Individual Membership \$200 (one-time fee)
- \_\_\_\_\_ Lifetime Family Membership \$300 (one-time fee)
- \_\_\_\_\_ Corporate Membership \$TBD/year
- \_\_\_\_\_ Venue Membership \$TBD/year
- \_\_\_\_\_ Additional Donation

Occupation \_\_\_\_\_  
Volunteer Skills \_\_\_\_\_  
Musicians — Instrument(s) \_\_\_\_\_  
Interested in a Committee Position? \_\_\_\_\_

Please make checks payable to:  
South Sound Blues Association  
P.O. Box 26303, Federal Way, WA 98093-3303

Have questions?  
Call Gary at (253) 230-6851, or visit our Website:  
[www.southsoundblues.com](http://www.southsoundblues.com)

\*\* The additional \$10 charge for Individual Snail Mail Memberships is required to cover the costs of providing hard-copy printing and delivery of the Association Newsletter and the monthly Calendar of Events.

### SSBA Newsletter Advertising Rates

Full Page: \$60    Half Page: \$35    Back Half Page: \$45  
Quarter Page: \$20    Sixth Page: \$12    Business Card: \$8

**Ad discount policy:** 20%/12-month advance; 15/6; 10/3

**Text:** Word '97-03 (.doc), text (.txt) or rich text (.rtf)

**Graphics:** 300 dpi / jpg, gif, tif or pdf formats

**Deadline:** 20th of every month



## And The Winners Are...

Contemporary Blues Album

**Buddy Guy** - Rhythm & Blues

Traditional Blues Album

**James Cotton** - Cotton Mouth Man

Soul Blues Album

**Bobby Rush with Blind Dog Smokin'** - Decisions

Rock Blues Album

**Tommy Castro And The Painkillers** - The Devil You Know

Acoustic Blues Album

**Mark T Small** - Smokin' Blues

New Artist Debut Album

**Shawn Holt And The Teardrops** - Daddy Told Me

Blues DVD Recording

**Royal Southern Brotherhood** - Songs From the Road

Song Of The Year

**"Meet Me In Chicago"** by Tom Hambridge and Robert Randolph - Rhythm & Blues (Buddy Guy)

Blues Band

**The Tedeschi Trucks Band**

Male Blues Artist

**Buddy Guy**

Female Blues Artist

**Beth Hart**

Sean Costello Rising Star Award

**Lisa Mann** (SSBA Band Member from Portland, OR !!!)

# HAMBONE BLUES BAND

**"Blues with an Edge"**

**Appearing at**

**Uncle Sam's American Bar & Grill**

**November 7th & 29th**

**8 PM**

**No Cover**

**16003 Pacific Ave, Spanaway**

**253-507-7808**



SNOHOMISH



# Blues Invasion

2014  
Sunday Nov 30th  
2 pm - 10 pm

**Biggest Ever! Six Venues! Over 30 Acts!**

**The Oxford, Stewarts', The 907, 1st & Union, The Hawthorne, Time Out**

*The Acoustic Acts*

*Nick Vigarino, Rafael & Leah, Wide Willie Washburn, Eric Freeman, Jesse James, Mason Turner, Andrew Norsworthy,  
El Colonel - Mary Do LaFuente, Mary McPego Trio, and more!*

*The Bands*

*Rafael Tranquilino Band, The CD Woodbury Band, United By Music, Cadillac Jack Review, Blues On Tap, Crazy Texas Gypsies  
CC Adams band, Dennis Chester Jones, Michelle D'Amour & the Love Dealers, Mustard Seed, The Fabulous Roof Shakers,  
Caspian Corberly, Billy Spaulding's Soulful 88's, The Nate Burch review, The Randy Oxford Band, & many, many more!*

**Silent Auction - Still Only a \$10.00 Joint Cover**

*On First St. Snohomish, Washington*

**Make your plans today! Visit us on Facebook for updates**

International Blues Challenge Fundraiser!

Help The Washington Blues Society Send

**THE RAFAEL TRANQUILINO BAND**

**AND**

**NICK VIGARINO**

to the 2015 IBC!

Original artwork  
by Wilson  
2009  
Revised artwork  
by Wilson  
2014

**WWW.WABLUES.ORG**



(Continued from page 1)

Five top regional acts will be featured. Performing in order of appearance are: **The Julie Duke Band, Steve Cooley and the Dangerfields** with special guest **James King, Arthur Migliazza** (2014 IBC Finalist), **Palmer Junction** and closing the show out, **The CD Woodbury Band** with special guest **Brian Lee**.

The International Blues Challenge in Memphis is the largest gathering of blues artists in the world. Groups from around the globe are chosen to represent their states and countries. Last year, over two hundred and fifty acts competed on Beale Street. Nine other countries besides the United States were represented. Each act performs in front of an international panel of music industry professionals who judge the event (see more details at [www.blues.org/ibc/](http://www.blues.org/ibc/)).

#### Line-up

4:00 – 4:45 PM **The Julie Duke Band**  
5:15 – 6:00 PM **Steve Cooley and the Dangerfields** with special guest **Jim King**  
6:30 – 7:15 PM **Arthur Migliazza (2014 IBC Finalist)**  
7:45 – 8:30 PM **Palmer Junction**  
9:00 – 10:00 PM **CD Woodbury Band** with special guest **Brian Lee**

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(Continued from page 2)

Thanks too, to Ted Brown Music for providing the backline for the fundraiser, Gary Grape for organizing the event, and our volunteers for set-up, take-down, working the door and selling raffle tickets. Thank you to the four bands who are donating their time to support CD Woodbury Band's trip to Memphis: the Julie Duke Band, Steve Cooley & the Dangerfields, Palmer Junction and Arthur Migliazza. A special thank you to Brian Lee and James King who are sitting in with a couple of the bands, lending their mojo to the proceedings.

And thank you, blues fans for supporting live music in our community. I'll see you soon at a blues show near you!

Still crazy with the Blues,  
Jane Henderson  
Madam President  
South Sound Blues Association

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The next **SSBA Board Meetings** will be held Tuesday November 4th at 6:30PM at Uncle Thurm's, 3709 So. G Street. All members are welcome to attend the meeting, but should inform Jane ahead of time if they wish to speak so they may be placed on the agenda. Minutes of the board meetings will be made available upon request. The final 15 minutes of this meeting will be an Executive Session and will be closed to Non-Board Members.

## Show Review:

### Davina & the Vagabonds w/ Nick Baker

I attended a United by Music event at Wurlitzer Manor recently and was so impressed with what they do and how they do it. The Wurlitzer Manor is a lovely private home built around a room-sized organ, the room itself being part of the instrument and an acoustically magnificent performance area. The event I attended was a fundraiser for United by Music North America, hosted by Amanda Gresham, and featured Davina and the Vagabonds, a touring band that is rapidly becoming the next big thing in blues, some say. I say they are one of my new favorites.



The band has an interesting configuration – NO GUITARS! Stand-up bass, piano, drums, trumpet and trombone make for a retro sound, but with some interesting twists. Davina's voice is warm and dusky, and she plays the piano with wild abandon, clearly comfortable as the chanteuse. This was the band's last stop on a long road trip, but they pulled out all the stops to benefit the cause.

Nick Baker, a United by Music participant, opened the show, playing piano and singing with skill and finesse. He also pulled off a rousing rendition of Bach's Toccata and Fugue in D minor on the mighty Wurlitzer. Nick has a story to tell, and he does it well. As explained in his book, "Turtle," he was born totally blind and later – in early adulthood – diagnosed with autism. Below is some information about him from his website: [nickbakermusic.com](http://nickbakermusic.com).



**Nicholas Alexander Baker has been into music almost from the moment he was born. Nick has perfect pitch and almost instant recall. He literally can hear a new piece of music one time and play it perfectly on the piano. He also has an infinite catalog of songs in his head. Very few times can he be stumped when someone names a tune - he almost always knows it and can even tell you who first recorded it, when it was on the Top Ten, etc.**

Nick started writing original music in 2000. A personal favorite of Nick's is "Bad Behavior Blues," a song he wrote as an apology for the bus incident he sings about. To date, Nick has released 4 CDs. His first CD, titled "Think Positive" (June 2001), was written for his father who died in February of 2001. "Jingle Jazz" (October 2004) is a collection of upbeat holiday favorites featuring Nick on keyboard and vocals. "Happy All The Time" (July 2009) is a collection of what Nick calls his "happy music." His most recent CD, titled "This One's For You" (October 2011), is an arrangement of old favorites, and is dedicated to his mom and #1 fan, Kathy.

In 2008, Nick graduated from Shoreline Community College with an AA degree in Music Performance. Graduating with Honors, Nick earned 'Outstanding Honors' in both Classical Voice and Classic Piano Juries.

(Continued on page 6)

## Meet the CD Woodbury Band: Who are these guys, anyway?

In this, the last of a three-part article introducing the members of the CD Woodbury Band, the focus turns to Chris Kliemann, keyboardist and the third member of the band who was formerly a Bluescat. As such, he is also a founder and enthusiastic participant in the regular Monday night rehearsals – which one band member likened to the traditional poker night -- that have spawned a large repertoire of thoughtfully arranged songs and a very tight band, the one chosen to represent the South Sound Blues Association at the International Blues Challenge in January.

Chris Kliemann is a natural, it turns out – one of those musicians who has always been able to play “by ear” and by instinct. Born in Milwaukee, Wisconsin, Chris grew up in Los Angeles, moving with his family to Auburn at about age 11, when his dad started working for Boeing. Chris describes his musical beginnings: “We always had a piano in the house growing up. My parents noticed I had some natural ability on the piano at a very young age (5 years old), so they started me with private lessons right away. Problem was, it was classical music lessons, which I hated. Every week my piano teacher would start me with a Bach or Beethoven or something like that. My teacher would always play through the song with me and then work through it for the rest of the lesson.”

Chris would then go home, practice the songs from memory, only consulting the music when he couldn't remember a part or was unable to figure it out. He'd have the song down by the next lesson, or his own version of it, much to the frustration of the several teachers he went through before his parents gave up on the idea. Oddly enough, his performances at recitals were enthusiastically received by the other students and their parents, which probably really pissed off his teachers, he says.

Freed from the constraints of classical music instruction, Chris just kept on playing and, he says, he's never stopped. In his younger years, he developed his chops by playing along to contemporary music on the radio. After he graduated from Auburn High School, he moved to Idaho and joined his first “real” band, called The Famous Potatoes, working five nights a week in the Boise area. After that band folded, Chris moved back to Auburn and joined a band called “Fire Creek,” playing with Preston Miller and ...Mike Fish – the same Mike Fish with whom he's been playing for 39 years now! Later they both joined Tim Casey's band, with Don Montana joining them the following year. Tim Casey and the Bluescats was a very busy band, widely known for their jump swing prowess. The band released four albums that were well received nationally and in Europe over the band's lengthy tenure. One of the many highlights of that time in Chris' mind was a WBS Best of Blues show when the band backed up John Mayall and Rusty Zin.

Chris says that he has always resisted being influenced by other players, although he couldn't help picking up on some of what Chuck Leavall – keyboardist for the Allman Brothers and Rolling Stones – does. When asked to describe his own style of

playing, Chris explained that he doesn't really see himself as a traditional blues player, striving instead to let the song dictate his style. I watched him very closely at the September fundraiser, in part because I have heard the Bluescats referred to as a rhythm section. I wondered how a piano player came to be considered part of a rhythm section, but next time you have a chance, just watch how Chris works with Mike (bass) and Don (drummer). Yes, Chris has his own parts that he adds to every song, as well as some wonderful solos, but there are many times when the chords he strikes on the piano are completely in the pocket with bass and drums. Percussion. It all seems completely natural and almost effortless. What he does works well for rock, jazz, and blues and is always his own, as it has been since back when he was driving his piano teachers crazy.

The SSBA is very excited to have Chris and the rest of the CD Woodbury Band representing us in Memphis. Their album, “Monday Night,” made it to the final five of the Best Self-Produced CD competition last year, so we know that their music has already been evaluated by IBC judges and deemed “blues,” which is very important at this competition. AND, the band – which traveled to Memphis in support of their album – entered and WON the “Kings of Beale Street” title in a competition parallel to the IBC that is put on by the Beale Street Clubs, so we know the band is great.

Let me tell you folks, I think we've got a contender!

Jane H.

Photo by Christina Arrigoni.



*(Continued from page 5)*

**Nick is also a ‘charter member’ of the Funkngroove ensemble band. In addition to performances on campus, this ensemble of elite musicians performs at local clubs. Nick continued to perform with Funkngroove and helped out in the classroom each year until he left the campus in 2009.**

**Nick has been able to work in his home studio to record, engineer and produce much of his music. Although totally blind, he uses technologies that allow him to work independently. His latest passion is creating ‘jingles’ for radio and advertising. Nick lives with his mom and stepfather, Kathy and Raymond Passage, in Edmonds, WA, where he participates in community service work, visiting senior centers and other similar facilities to perform for the residents. He also visits schools and shares his music with students.**

If you happen know of someone with a similar story, United by Music is always scouting for undiscovered musically talented individuals with an intellectual disability. Check out their website: [ubmna.org](http://ubmna.org).

Jane Henderson



## CD Review: It Feels Good...

### Randy Oxford Band

Figgleball Records  
by Dan Dennis



I consider myself  
to be one lucky S.O.B.

How lucky can I  
be that I, someone with  
no musical talent, can  
get to sit down and listen  
to music and write a  
review for publication?

I get to review some  
great CDs from some  
great musicians and then try to put my random ADD thoughts  
on paper.

Well, let me tell you about The Randy Oxford Band's  
newest release, "It Feels Good..."

I've had the great privilege to have known a few different  
line-ups of The Randy Oxford Band over the years and to get to  
know them on a personal level. So when I was asked to review  
this newest CD I thought, "Yes...I can do that!" I plugged in  
the CD, put on my headphones and turned it on as I started to  
write. I looked up the credits on the cover to see the different  
band members:

Randy Oxford...Trombone/bandleader/producer  
Jada Amy.....Vocals/songwriter  
Randy Norris.....Guitar/songwriter/vocals  
Polly O'Keary.....Bass guitar/songwriter/vocals  
Manuel Morais...Guitar/songwriter/vocals  
Richard Sabol.....Drums/percussion/percussion producer  
Farko Dusomov....Guest bass guitar  
L.A. Smith .....Guest percussionist

HOLY CRAP!!!!!!!!!! "This is good" - I said to Mother  
Superior as she did her best to ignore me - from the first song  
"Trouble" written and performed by Jada Amy, then "Full  
Moon Rising" by Randy Norris and "The Loudest Thing" by  
Polly O'Keary, to Jada's one cover song, "One Trick Pony."  
The beautifully written and performed song by Manuel Morais,  
"Your Love," is my personal favorite, but there's more! The  
final cut features masterful guest artist Farko Dusomov's  
signature bass lines and Jada Amy's vocals on "I Believed."

Of first and foremost importance, all songs (except for  
"One Trick Pony," by Paul Simon) are written by members of  
the band. Songwriters Jada Amy, Polly O'Keary, Randy Norris,  
Manuel Morais and then throw in some production by Randy  
Oxford and percussion production by drummer Richard Sabol,  
and there is some serious talent being put to some serious good  
use.

I've listened to The Randy Oxford Band both live and the  
many CD releases for several years now and they never cease to  
make me do a few things:

- 1) Tap my fingers on the table and tap my feet.
- 2) Look for someone to dance with.
- 3) Smile because-

"IT FEELS GOOD!"

After all, isn't that what really good music is supposed to  
do? Buy this CD when The Randy Oxford Band comes to town  
or online. It's that good!



### International Blues Challenge

The 31st International Blues Challenge will be held January  
20-24, 2015, in Downtown Memphis, Tennessee, in the Beale  
Street Historic District.

The event will begin Tuesday night (Jan. 20) with the  
International Showcase. On Wednesday and Thursday night  
(Jan. 21-22), quarterfinals will be conducted. Youth Showcase  
and Semi-Finals will be held Friday (Jan. 23). On Saturday  
afternoon (Jan.24), the IBC will conclude with both band and  
solo/duo finals at the beautiful Orpheum Theatre.

### Lodging

Here is the list of downtown Memphis hotels with which the  
Blues Foundation negotiated room rates. Tell them you want  
the International Blues Challenge, IBC or Blues Foundation  
block. Some hotels have minimum and Saturday stay  
requirements and a non-refundable deposit. Listed prices do not  
include sales and visitor taxes which are currently an additional  
15.95%. Some have breakfast and other amenities that may be  
included in the price. To get the hotel of your choice, reserve  
early. Most room blocks sell out; some within weeks.  
In order of **proximity** to Beale Street-

1. [Westin Memphis Beale Street](#) @ \$169 170 Lt. George W.  
Lee Ave Memphis, TN 38103
2. [Hampton Inn & Suites @ Beale Street](#) @ \$161 175 Peabody  
Place Memphis, TN 38103 901.260.4008
3. [DoubleTree by Hilton Memphis Downtown](#) @ \$134 185  
Union Ave Memphis TN 38103 901.528.1800/800.222.8733
4. [The Peabody Memphis](#) @ \$265 149 Union Ave Memphis  
TN 38103 901.529.4159
5. [Holiday Inn Downtown Memphis](#) @ \$139 160 Union Ave  
Memphis TN 38103 901.526.2001/888.300.5491
6. [Residence Inn by Marriott Memphis Downtown](#) @ \$189 110  
Monroe Ave Memphis TN 38103 901.578.3700/800.332.333
7. [SpringHill Suites](#) @ \$145 85 West Court Street Memphis  
TN 38103 901.522.2200
8. [Sleep Inn](#) @ \$114 40 North Front Street Memphis TN 38103  
901.522.9700
9. [Courtyard by Marriott](#) @ \$142 75 Jefferson Ave Memphis  
TN 38103 901.522.2200
10. [Comfort Inn Downtown](#) @ \$119.99 100 N. Front  
St.Memphis, TN 38103 901.526.0583
11. [Sheraton Memphis Downtown Hotel](#) @ \$129 250 North  
Main Street, Memphis, TN 38103 800.325.3535

- See more at: <http://www.blues.org/awards-search/international-blues-challenge/lodging/#sthash.3xSycc9N.dpuf>

# Calendar Legend

502	502 Downtown: 253-572-9074 - T	MID	Midtown Grill: 253-862-3767 - BL
7CE	7 Cedars Casino: 360-683-7777 - Sq	MUC	Muckleshoot Casino: 253-804-4444 - A
ALD	Alderbrook Resort: 360-898-2200 - U	N9N	Bar N9NE: 360-797-1999 - PA
AMY	Amy's on the Bay: 360-876-1445 - PO	NIK	Nikki's Restaurant & Lounge: 253-236-5623 - Co
ART	The Art House Cafe: 253-212-2011 - T	OAS	Oasis Bar and Grill: 360-582-3143 - Sq
AVA	The Avalon Ballroom - T	O'CA	O'Callahan's Pub & Grill: 253-884-9766 - L
B#	B Sharp Coffee House - T	OPA	Opal Lounge: 253-473-2600 - T
BLE	Blend Wine Shop: 253-884-9688 - L <b>NEW!</b>	OSC	Oscar's Restaurant & Lounge: 253-548-2419 - ST
BRD	Broadway Center:	PER	Harvey's Performance Grill: 253-939-9851 - A
BRO	Brother Don's Bar & Grill: 360-377-8442 - B	POL	Spar Pole Pub: 360-893-8937 - Ol
BUD	Bud's in Milton: 253-952-7665 - M	PON	Pony Keg Grill: 253-395-8022 - K
CAS	Casey's Grill: 253-236-4137 - K	PTE	Port Townsend Elks: 360-385-0317 - PT
CEN	Central Ave. Pub: 253-520-7749 - K	RBA	R Bar: 360-797-1274 - PA
CHA	Charlie's Sports Bar & Grill: 360-786-8181 - Ol	RED	Red Wind Casino: 360-412-5000 - Ol
CIT	City Hall Saloon and Eatery: 360-886-0569 - E	REN	Rendezvous Wine & Brew: 360-825-9463 - E
CLI	The Cliff House: 253-927-0400 - T	RHY	Rhythm & Rye: 360-705-0760 - Ol
CLU	Clubhouse Sports Bar: 253-277-0500 - K	ROB	Robin Hood Restaurant & Pub: 360-898-4400 - U
DAV	Dave's of Milton: 253-926-8707 - M	ROC	Rock the Dock: 253-272-5004 - T
DAW	Dawson's: 253-476-1421 - ST	ROY	Royal Lounge: 360-705-0760 - Ol
DES	Destination Harley Davidson: 253-922-3700 - T	SAL	Salty's Redondo Beach: 253-946-0636 - DM <b>NEW!</b>
DOG	Red Dog Saloon: 360-876-1018 - PO	SAM	Sam's Sports Bar: 253-277-0485 - K
DRA	Draft Choice Sports Bar & Grill: 253-735-1715 - A	SCO	Scotch and Vine: 206-592-2139 - DM
EME	Emerald Queen: 253-594-7777 - T	SCT	Scotty's Pub and Grub: 253-268-0246 - P
FOR	Forza Coffee Company: 253-565-4935 - T	SEE	Seeders Steak and Brew: 360-802-6685 - E
GIG	The Gig Spot: 253-853-4188 - GH	SLA	Slaughter County Brewing Co.: 360-329-2340 - PO
HAF	Halftime Sports Saloon: 253-853-1456 - GH	SPA	Spar: 253-627-8215 - OT
HAR	Harmon: 253-383-2739 - T	STO	Stonegate: 253-473-2255 - ST
HIG	High Tide Tavern: 360-876-2248 - PO	STU	Studio 6 Ballroom: 253-905-5301 - T
HUB	Hub Restaurant: 253-853-1585 - GH	SUM	Summit Pub: 253-536-1588 - P
JAZ	Jazzbones: 253-396-9169 - T	SWI	Swiss: 253-572-2821 - T
JER	Jersey's Sports Bar: 253-874-5336 - FW	TAC	Tacoma Cabana: 253-222-4184 - T
JOH	Johnny's Dock: 253-627-3186 - T	TDC	Tacoma Dance Club - T
JRS	JR's Hideaway: 360-275-4547 - Be	TRE	Treos Café: 253-301-0478 - T
JUC	Junction Roadhouse: 360-452-9880 - PA	TRI	Triple Play Sports Bar: 253-752-2800 - T
JUN	Junction Sports Bar and Grill: 360-273-7586 - Ce	TWI	Twin Lakes Country Club: 253-838-0432 - FW
LIT	Little Creek Casino: 1-800-667-7711 - Sh <b>NEW!</b>	UNC	Uncle Thurm's BBQ: 253-475-1881 - T
LOU	Louie G's: 253-926-9600 - F	UPS	Upstage Bistro: 360-385-2216 - PT
LUC	Lucky Dog Casino: 360-877-5656 - Sh	URB	Urban Onion: 360-943-9242 - Ol
MAN	Manchester Pub: 360-871-2205 - PO	USA	Uncle Sam's: 253-507-7808 - Sp
MAR	Marine View Presbyterian Church: 253-927-0557 - T	VES	Immanuel Presbyterian Church: 253-627-8371 - T
MED	Medicine Creek Winery: 360-701-6284 - Ol		

## CITIES

A - Auburn	M - Milton
B - Bremerton	Ol - Olympia
Be - Belfair	Or - Orting
BL - Bonney Lake	OT - Old Tacoma
Ce - Centralia	P - Puyallup
Co - Covington	PA - Port Angeles
DM - Des Moines	PO - Port Orchard
E - Enumclaw	PT - Port Townsend
F - Fife	Sh - Shelton
FW - Federal Way	Sp - Spanaway
GH - Gig Harbor	Sq - Sequim
K - Kent	ST - South Tacoma
L - Lakebay	T - Tacoma
	U - Union

## Live Music Fans - Take Note!

All calendar information is the best we have at the time we go to print. It is always advisable to call the specific venues to confirm the date and time for all acts, as changes to schedules are frequent.

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 800-576-3945



~ November 2014 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>2 JAZ-SSBA IBC fundraiser 4-10pm</b> PER-Dakota Bob Jam 8 pm DAW-Tim Hall open jam 8pm JOH-Little Bill Trio 5pm SPA-Trevalyan Triangle 7pm DAV-Rafael Tranquilino 8pm	<b>3 USA-Blues Monday</b> Jam 7pm SAL-Kim Archer & Rod Cook 5:30-7:30	<b>4 Election Day</b> STO-Acoustic Open Mic with Leanne Trevalyan 8 pm DAV Jerry Miller 7pm	<b>5 DAW-Linda Myers</b> Band Jam 8pm	<b>6 STO-Billy Stoops &amp; friends</b> open jam 9pm DAW- Billy Shew Band open Jam Session 8p USA Jerry Miller band B#-Keith Henson Jazz Octet 8pm	<b>7 DAW-Little Bill &amp; the Blue Notes</b> 9pm TRE-Kayla & friends B#-Palmer Junction 8pm \$3	<b>1 B#-The Market Street</b> Dixieland Jazz Band 8pm LIT-Alice Stuart and Benny Sidelinger 7-11pm
<b>9 PER-Dakota Bob</b> Jam 8 pm DAW-Tim Hall open jam 8pm SPA-Butter Bean 7pm	<b>10 USA-Blues Monday</b> Jam 7pm SWI-Rod Cook and Toast 7-9pm	<b>11 Veterans' Day</b> STO-Acoustic Open Mic with Leanne Trevalyan 8 pm DAV Jerry Miller 7pm	<b>12 DAW-Linda Myers</b> Band Jam 8pm	<b>13 STO-Billy Stoops &amp; friends</b> open jam 9pm DAW- Billy Shew Band open Jam Session 8p USA Jerry Miller band	<b>14 B#-Patti Allen</b> 8pm, \$5 cover	<b>15 DES-Little Bill</b> Trio Noon-3 TRE-Ben Potter B#-Richard Allen & the Louisiana Experience 8p
<b>16 PER-Dakota Bob</b> Jam 8 pm DAW-Tim Hall open jam 8pm SPA-Gin Creek,7pm MAR-Entree Mundos Quarteto 5pm	<b>17 USA-Blues Monday</b> Jam 7pm	<b>18 STO-Acoustic Open</b> Mic with Leanne Trevalyan 8 pm DAV Jerry Miller 7pm	<b>19 DAW-Linda Myers</b> Band Jam 8pm	<b>20 STO-Billy Stoops &amp; friends</b> open jam 9pm DAW- Billy Shew Band open Jam Session 8p USA Jerry Miller band	<b>21 B#-The B Sharp</b> Players 8pm	<b>22 B#-Rod Cook</b> and Mark Riley 8pm
<b>23 PER-Dakota Bob</b> Jam 8 pm DAW-Tim Hall open jam 8pm JOH-Blues Redemption 5pm SPA-Steve Cooley and the Dangerfields 7pm VES-Paul Green w Kim field & Grant Dermody 5pm	<b>24 USA-Blues Monday</b> Jam 7pm SWI-Blues County Sheriff 8pm	<b>25 STO-Acoustic Open</b> Mic with Leanne Trevalyan 8 pm DAV Jerry Miller 7pm	<b>26 DAW-Linda Myers</b> Band Jam 8pm	<b>27 Thanksgiving Day</b>	<b>28JAZ-Junkyard Jane</b> 8pm TRE-Alex Worland trio	<b>29 TRE-Kim Archer</b> SPA-Maia Santell and House Blend 8pm B#-Linda Myers Band 8p \$5
<b>30 PER-Dakota Bob</b> Jam 8 pm DAW-Tim Hall open jam 8pm SPA-Michael D'Amore	<b>Note: The South Sound Blues Association back to Beale Street fundraiser is at Jazzbones, Sunday November 2, 4 to 10 pm. Please check the newsletter for the music schedule</b>					

**The South Sound Blues Association**  
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**Federal Way, WA**  
**98093-3303**  
[www.southsoundblues.com](http://www.southsoundblues.com)