



The South Sound Blues Association is a non-profit organization dedicated to preserving the blues as an American art form on behalf of its performers and fans through education, community and performance.

The SSBA is an Active Affiliate of



since 2005

**South Sound Blues Association
IBC Fundraiser
Jazzbones
Sunday, November 3rd, 4 - 10 PM**

The South Sound Blues Association presents “Back to Beale Street Blues 2014” a fundraiser, concert and dance to help send **THE RANDY OXFORD BAND** (Band Winner) and **ARTHUR MIGLIAZZA** (Solo/Duo Act) to the International Blues Challenge in Memphis, Tennessee, January, 2014. The fundraiser will be held on **Sunday, November 3rd**, from 4:00 PM -10:00 PM at **JAZZBONES**. 2803 6th Ave, Tacoma, WA, 98406. (253) 396-9169. Donations are \$10 for Blues Society/Association members, \$12 for non-members, \$8 for active duty military and children under 12 are FREE. **RAFFLES and SILENT AUCTION!!**

Six top regional acts will be featured. Performing in order of appearance are: Michelle Taylor and the Blues Junkies, Nolan Garrett, Blues Redemption, Maia Santell and her All-Star Blend, Arthur Migliazza and The Randy Oxford Band.

THE RANDY OXFORD BAND and **ARTHUR MIGLIAZZA** were the winners of this year’s regional competition, and will be representing the South Sound Blues Association at the International Blues Challenge January 21-25, 2014. The International Blues Challenge in Memphis is the largest gathering of blues artists in the world. Groups from around the globe are chosen to represent their states and countries. Last year, over a hundred and fifty bands competed on Beale Street. Each contestant performs in front of an international panel of music industry professionals who judge the event according to a set of criteria determined by the Blues Foundation (see www.blues.org/ibc/).

November 3rd Line-up*

- 4:00 - 4:45 PM** Michelle Taylor and the Blues Junkies
- 5:05 - 5:50 PM** Nolan Garrett
2013 SSBA IBC Solo Representative
- 6:15 - 7:00 PM** Blues Redemption
2013 SSBA IBC Band Representative
- 7:30 - 8:15 PM** Maia Santell and her All-Star Blend
- 8:30 - 9:00 PM** Arthur Migliazza
2014 SSBA IBC Solo Representative
- 9:15 - 10:00PM** The Randy Oxford Band
2014 SSBA IBC Band Representative

*Line-up subject to change without notice

The Prez says ...



First and foremost, don't forget "Back to Beale Street 2014," on Sunday, November 3rd, at Jazzbones in Tacoma. Starting at 4:00 PM we are holding the final fundraiser to help raise money for

the Randy Oxford Band and Arthur Migliazza's trip to Memphis. They will be representing us in January, so let's all show up and give them a grand *bon voyage*! This event features six hours of non-stop blues with some of the finest musicians in the Northwest.

Mark your calendars for our annual SSBA Holiday Party. It will be held at the Harmon Brewery in downtown Tacoma on Thursday, December 19th, starting at 6:00 PM. We will have live music, along with hors d'oeuvres, membership recognition awards and free raffles. This is an opportunity for all of us to get together and celebrate the holiday season with our blues-loving friends. Please check our website in a few weeks for details at: www.southsoundblues.com.

Would you like to be more involved with the South Sound Blues Association? We now have two openings on the board of directors. If your passion is the blues, and you'd like to contribute to this great organization, please contact me at 253-230-6851 or gwwgrape47@comcast.net. Board meetings are held on the first Tuesday of every month at 6:30 PM. Our current meeting place is Uncle Thurm's BBQ Restaurant in Tacoma, at So. 36th and G Street. One of my favorite sayings is, "If you get a chance, take it. If it changes your life, let it."

Gary W. Grape

"If you get a chance, take it. If it changes your life, let it."

The next **SSBA Board Meeting** will be held Tuesday Nov. 5th at 6:30PM at Uncle Thurm's BBQ, 3709 South G St. All members are welcome to attend the meeting, but should inform Gary ahead of time if they wish to speak so they may be placed on the agenda. Minutes of the board meetings will be made available upon request.

Gary and the gang

Hey, Blues Fans! Wondering why you should join the SSBA? For a \$20 yearly individual membership fee, you will receive:

- * A regularly produced copy of this newsletter
- * Monthly calendar of South Sound blues events
- * The opportunity to submit articles & music reviews
- * Special event email blasts
- * Event and merchandise discounts
- * A vote on important association matters
- * The satisfaction of knowing you're a part of the South Sound Blues community AND MORE!

South Sound Blues Association Membership Application

Name(s) _____
Address _____
City, State _____ Zip _____
Phone: Home/Work/Cell _____
Email _____

NOTE: If you want to receive your newsletter and special events information by email, the SSBA does not give out email or membership information.

- _____ Student/Senior Membership \$10/year
_____ Individual Membership \$20/year (Email News)
_____ Individual Membership \$30/year (Snail Mail News)**
_____ Family Membership \$30/year
_____ Band Membership \$50/year
_____ Lifetime Individual Membership \$200 (one-time fee)
_____ Lifetime Family Membership \$300 (one-time fee)
_____ Corporate Membership \$TBD/year
_____ Venue Membership \$TBD/year
_____ Additional Donation

Occupation _____
Volunteer Skills _____
Musicians — Instrument(s) _____
Interested in a Committee Position? _____

Please make checks payable to:
South Sound Blues Association
P.O. Box 26303, Federal Way, WA 98093-3303

Have questions?
Call Gary at (253) 230-6851, or visit our Website:
www.southsoundblues.com

** The additional \$10 charge for Individual Snail Mail Memberships is required to cover the costs of providing hard-copy printing and delivery of the Association Newsletter and the monthly Calendar of Events.

SSBA Newsletter Advertising Rates

Full Page: \$60 Half Page: \$35 Back Half Page: \$45
Quarter Page: \$20 Sixth Page: \$12 Business Card: \$8

Ad discount policy: 20%/12-month advance; 15/6; 10/3

Text: Word '97-03 (.doc), text (.txt) or rich text (.rtf)

Graphics: 300 dpi / jpg, gif, tif or pdf formats

Deadline: 20th of every month

Blues County Sheriff

Monday, November 4 at 8 pm we will be at The Swiss in Tacoma. We want to see all our Tacoma peeps out at The Swill. Don't make me come get you! Other November dates are not firm at this time. For the most up-to-date information, check our "Shows" page on the web site www.BluesCounty.com.

Free Ringtones

We now have ringtones for your smart phone! They are currently available *at no charge* from our web site, www.BluesCounty.com. These initial ringtones are from three of our original tunes – *I Should've Known*, *Blues No More* and *My Baby*. Select "Ringtones" under the menu item "Store." You can download the ringtones to your computer, then copy them to your smart phone.

Pacific Ocean

The Pacific Ocean has been reopened for both recreational and commercial use. All deputies on Pacific patrols have been redeployed to key Blues County locations such as the Crossroads, the Killin' Floor, the Shit Creek Pawnshop, the Hideaway, the Party-ass Ranch, and all points on the Delta - Nisqually Delta, that is.

Da Sheriff

BluesCounty.com
www.facebook.com/BluesCountySheriff
<http://www.reverbnation.com/bluescountysheriff>
(206) 979-0666

Musicians Wanted

Thai Barker, blues guitarist/ singer-songwriter, is looking for a drummer and bassist for a trio band to start rehearsing for future gigs under management of Gail Harris (Wailers). Please contact Thai at thaibarker@rocketmail.com.

Definition of a Musician:

Someone who loads \$5,000 worth of instruments and audio equipment into a \$500 car and drives 50 miles to a gig that pays \$50.

Hardcopy SSBA Newsletter Printing Services Courtesy of:
Frank Elliott
ELLIOTT SALES/GEIGER
Custom Printed Promotional Products
2502 S. 12th Street, Tacoma, WA
800-576-3945

Friends of the Holidays

December 1, 2013

1- 8:30 pm

With Halloween decorations and costumes put aside for another year, it's time to focus our celebratory attention to Thanksgiving and beyond, to Christmas and Chanukah. The Friends of the Holidays benefit at the Swiss on December 1st is a great way to get in the spirit. For almost 15 years, Jon Sybert, Matt Corey and friends have organized this event to benefit needy families in the Tacoma area. They depend on fans of live music to help make it possible!

To fund the project, local and regional bands donate their time and talent to stage two shows a year –one in June and this one in December, which always include their famous silent auction and multiple raffles. Then, about two days before Christmas, volunteers gather at Chuckal's Office Products to pack and deliver the food – a turkey, 10 pounds of potatoes, fresh fruit and vegetables, stuffing mix, cans of green beans, corn, yams and even a bag of marshmallows to go with the yams. The recipients are families recommended by community centers, schools, and churches.

So, catch a little holiday spirit and enjoy some great music Sunday, December 1st at the Swiss, starting at 1pm. The suggested donation is \$10, a bargain for enjoying seven bands and hours of fun and camaraderie. This show's line-up is heavy with the blues, including: Gin Creek (1-1:50), Palmer Junction (2:05-2:55), Twang Junction (3:10 – 4:00), Dean Reichert Band (4:15-5:05), Nolan Garrett (5:20-6:10), Boneyard Preachers (6:25-7:15), and Tahoma Soul's Alive (7:30-8:30). Please check out the group's soon-to-be-updated Facebook page- <https://www.facebook.com/friendsoftheholidays>. You'll want to be at this show!

A New Venue in Tacoma

There is a new coffee shop and music venue in Tacoma. Dennis Ellis, of the band T-Town Aces, has opened "B Sharp Coffee" in the old Tribune building on Opera Alley. Opera Alley runs between 7th and 9th, just one street down from Broadway. Dennis is just starting to book musicians, every other week or so right now. He has two shows in November, Thea Wescott on the 2nd and Kareem Kandi on the 8th.

My wife Mona and I have been there a couple of times, the last time was on the 19th to listen to a local artist, SB Slim. They have excellent coffee, great sandwiches, wine, beer, and a laid-back atmosphere. Be sure to check the place out when you are downtown. Hours are 7 to 7 during the week, 7 to midnight on Friday. Saturday they open at 11 am and go until 2 in the morning.

Ron Hall

THE IBC

The 30th International Blues Challenge will begin Tuesday Night (Jan 21) with the FedEx International Showcase. Wednesday and Thursday night (January 22-23) quarter finals will be conducted. The Youth Showcase and Semi-Finals will be held Friday night (Jan 24). Saturday (Jan 25) IBC will conclude with Finals in the beautiful Orpheum Theater.

The 2014 International Blues Challenge will be the 30th year of Blues musicians from around the world competing for cash, prizes, and industry recognition. The Blues Foundation will present the 30th International Blues Challenge January 21-January 25, 2014 in Memphis, TN. The world's largest gathering of Blues acts represents an international search by The Blues Foundation and its Affiliated Organizations for the Blues Band and Solo/Duo Blues Act ready to take their act to the international stage. In 2013, 125 bands and 80 solo/duo acts entered, filling the clubs up and down Beale Street for the quarter-finals on Wednesday and Thursday, the semi-finals on Friday and the finals at the Orpheum Theater on Saturday. We will have at least that many in 2014.

The 30th year of the International Blues Challenge will once again include a youth showcase for those under the age of 21. The 30th IBC will include an afternoon (Friday, January 24) of talented young people showcasing their talents for record labels, media, festivals, managers, talent buyers and the fans.

Email joe@blues.org if you have any questions.

The week of events will once again kick off Tuesday night with a Meet & Greet hosted by the Beale Street Merchants Association at the New Daisy Theater, followed by the FedEx International Showcase. In addition to the evening Blues competition, the days are filled with seminars and workshops and topped off in a moving Friday afternoon in which the Blues community will honor its own with the prestigious "Keeping the Blues Alive" (KBA) awards that honor the men and women who have made significant contributions to the Blues music world in 20 categories such as journalism, literature and photography and to the best clubs and festivals, as well as managers, promoters and producers.

Travel and Lodging

There are taxis from the airport to our downtown hotels (about \$30).

Room and sales taxes will be added to listed room price. Some hotels have minimum night requirements and non-refundable deposits. Be sure to confirm the small print before you make a reservation. The ongoing availability of these rates varies in that the block may be sold out or the time period may have expired. In other words, do not reserve until you know you will be attending but your options may be fewer in January. Call or visit the hotel website for additional information.



**INTERNATIONAL
BLUES
CHALLENGE**

1. **Downtown Memphis Doubletree** (2 blocks from Beale Street) \$129. Call 901.528.1800
2. **Holiday Inn Select Downtown** (2 blocks from Beale Street) \$139; \$169 for Executive edition. Call the hotel directly at 901.525.5491. Make reference to the International Blues Challenge or the block code: IBC.
3. If you wish to reserve a room at one of the Hotels at Court Square (7 blocks from Beale Street):
 - Sleep Inn** - \$109. Call the hotel directly at 901. 522.9700 to reserve your room.
 - Courtyard by Marriott** - \$129. Call 901.522.2200
 - Spring Hill Suites** - \$139. May be able to sleep 4-6 band members! Call 901.522.2100
4. **Hampton Inn & Suites** (1 block from Beale Street) \$161. Call Reservations Supervisor, Nikki Geno at 901-260-4008 and tell her you want to make a reservation for the Blues Challenge.
5. **Westin Memphis Beale Street** (1 block from Beale Street) \$165. Call 901.334.5900.
6. **The Peabody** (Once in a lifetime experience just 2 blocks from Beale Street) \$265. Call 901.529.3646
7. **Crowne Plaza Hotel** (10 blocks from Beale Street) \$119.00. Call 901.525.1800
8. **Comfort Inn** (10 blocks from Beale Street) \$119.99. Call 901.526.0583 for IBC Blues Challenge room rate.
9. **Residence Inn** (4 blocks from Beale) \$189 for Studio Extended. Call Marriott reservations at 1.800.332.3333 or the hotel at 901.578.3700 and ask for reservations.
10. **Vista Inn 7 Suites** (3 blocks from Beale) \$102.95. Call 901.527.4305 or visit their website: www.vistarez.com/tennesse/memphis/vtn165-home-aspx.

Junkyard Jane at the Performance Grill

I've seen the Performance Grill in Auburn listed on our calendar for a few months now, but finally took the opportunity to check the place out when Junkyard Jane was there last weekend.

The place has recently been remodeled; the pool tables are in one room, the restaurant, bar and band stand are in another. They have a full bar, some room to dance, and a very friendly staff. The night we were there, we enjoyed visiting with a friendly group of SSBA members while listening to some great music. We had well mixed drinks and excellent service; we will definitely be back.

Ron Hall

The Torch

An occasional series on the blues of the future
and the blues of the past.

By *Son Jack Jr.*

MICAH KESSELRING

*“Set your goals high. Think you can, or think you can't.
Either way, you'll be right.”*

The first time I heard Micah, my jaw dropped. This was in 2009 at Centrum's Country Blues workshop where this talented 'kid' was being dutifully chaperoned by his parents on account of the fact he was only 15. Since then he's performed at the Blues Music Awards, shared the stage with the likes of Otis Taylor and Sean Carney, and been a three-time IBC semi-finalist. He typifies the new breed of torch bearers that are honoring and carrying forward the musical legacy of the blues.



SJ: How did you get started in music?

MK: I got started in music when I was about six years old. I used to play drums, and my dad used to hit the kick drum with his hand because I was too short to reach it with my feet. I was into drumming until I got my first guitar at age nine, and I played a couple of different genres until I discovered the blues at about 14. The blues bug bit me and I became obsessed with slide guitar, then I started playing shows around that time and I've been playing blues music ever since.

SJ: Why play the blues?

MK: I play blues music because I feel like it's the most honest outlet for the musician that I am. It's completely 'real,' unlike a lot of the music that exists nowadays, and it's always just felt completely natural to me. I really enjoy the variety that blues music offers, and while I've never been a fan of playing electric blues, there has always been a vast selection of acoustic blues to play, whether it's delta, piedmont, ragtime, country, trance, etc.. There's a style of blues for almost any emotion that you can feel, whether you're happy, heartbroken, poor, angry. Honestly, there are just so many answers to the question that it's almost impossible to give a complete answer, but all in all, I've never quite felt like it was ever even my choice to play blues music. I feel that I was born to do it.

SJ: What are your main musical influences?

MK: My main musical influences tend to be acoustic blues musicians in the Delta and Piedmont regions who recorded between 1926 and 1940. The first who come to mind would be

Charlie Patton, Son House, The Mississippi Sheiks, Blind Willie Johnson, Blind Blake, Big Bill Broonzy, and Blind Boy Fuller. I am also majorly influenced by the modern blues artists who keep this style of music alive: men like Corey Harris, Guy Davis, Rich DelGrosso, Otis Taylor, Alvin Youngblood Hart, and the wonderful Mary Flower.

SJ: What are some of your musical career highlights so far?

MK: Being a three time semi-finalist in the solo/duo category at the International Blues Challenge has made me feel very proud, also, performing with Otis Taylor multiple times in Port Townsend, WA and at the Blues Music Awards in 2009 was incredible as well. I have graciously received the John Cephas Foundation scholarship to the Centrum Acoustic Blues Workshop twice, and I'm really looking forward to some main stage performances at a couple of festivals this year and to be involved with Project Blues in Columbus, OH.

SJ: Any plans to release a CD in the near future?

MK: I am currently recording my debut album *Log Cabin Blues* in my home studio with no outside help. I have been recording everything, playing every instrument, producing it, mixing it, designing the artwork and spending many sleepless nights working to make it the best possible album I could create. It's planned to be a summer release and I'm really excited about it!

SJ: What are your goals?

MK: My goal is to be the best possible "me" that I can be, and to always innovate, not imitate. I strive to constantly refine and improve my craft, and I want to continue to preserve and carry on the tradition of acoustic blues music for many, many years. I plan to shop my album to a couple of independent blues labels that I'm interested in, and while working with my manager, try to attract the attention of a blues booking agency that will assist me in booking tours for several months out of the year.

SJ: In closing, any words of wisdom for other younger and older musicians?

MK: No matter how old you are, never stop refining your craft. Always seize the opportunity to perform with your elders, because they aren't going to be around forever. If you're going to perform blues music, make sure you feel it, and don't put on an act, because everyone will know. Play from the soul, make every note meaningful, and give it everything you've got 100% percent of the time. Lastly, set your goals high. "Think you can, or think you can't. Either way, you'll be right."

More information:

ReverbNation: <http://www.reverbNation.com/MicahKesselring>

Facebook: <http://www.facebook.com/MicahKesselring>

Note from the Editor: Micah Kesselring was the inaugural Youth Performance Guest at the 3rd Annual Gray Sky Blues Music Festival in April of 2010.

Calendar Legend

502	502 Downtown: 253-572-9074 - T	MID	Midtown Grill: 253-862-3767 - BL
7CE	7 Cedars Casino: 360-683-7777 - Sq	MUC	Muckleshoot Casino: 253-804-4444 - A
AMY	Amy's on the Bay: 360-876-1445 - PO	N9N	Bar N9NE: 360-797-1999 - PA
ART	The Art House Cafe: 253-212-2011 - T	NIK	Nikki's Restaurant & Lounge: 253-236-5623 - Co
B#	B Sharp Coffee House - T	O'CA	O'Callahan's Pub & Grill: 253-884-9766 - L
BRD	Broadway Center:	OPA	Opal Lounge: 253-473-2600 - T
BRO	Brother Don's Bar & Grill: 360-377-8442 - B	OSC	Oscar's Restaurant & Lounge: 253-548-2419 - ST
BUD	Bud's in Milton: 253-952-7665 - M	PER	Harvey's Performance Grill: 253-939-9851 - A
CAS	Casey's Grill: 253-236-4137 - K	POL	Spar Pole Pub: 360-893-8937 - OI
CEN	Central Ave. Pub: 253-520-7749 - K	PON	Pony Keg Grill: 253-395-8022 - K
CHA	Charlie's Sports Bar & Grill: 360-786-8181 - OI	PTE	Port Townsend Elks: 360-385-0317 - PT
CIT	City Hall Saloon and Eatery: 360-886-0569 - E	RED	Red Wind Casino: 360-412-5000 - OI
CLU	Clubhouse Sports Bar: 253-277-0500 - K	REN	Rendezvous Wine & Brew: 360-825-9463 - E
DAV	Dave's of Milton: 253-926-8707 - M	ROB	Robin Hood Restaurant & Pub: 360-898-4400 - U
DAW	Dawson's: 253-476-1421 - ST	ROC	Rock the Dock: 253-272-5004 - T
DES	Destination Harley Davidson: 253-922-3700 - T	ROY	Royal Lounge: 360-705-0760 - OI
DOG	Red Dog Saloon: 360-876-1018 - PO	SCO	Scotch and Vine: 206-592-2139 - DM
DRA	Draft Choice Sports Bar & Grill: 253-735-1715 - A	SCT	Scotty's Pub and Grub: 253-268-0246 - P
EME	Emerald Queen: 253-594-7777 - T	SEE	Seeders Steak and Brew: 360-802-6685 - E
FOR	Forza Coffee Company: 253-565-4935 - T	SLA	Slaughter County Brewing Co.: 360-329-2340 - PO
HAF	Halftime Sports Saloon: 253-853-1456 - GH	SPA	Spar: 253-627-8215 - OT
HAR	Harmon: 253-383-2739 - T	STO	Stonegate: 253-473-2255 - ST
HIG	High Tide Tavern: 360-876-2248 - PO	STU	Studio 6 Ballroom: 253-905-5301 - T
JAZ	Jazzbones: 253-396-9169 - T	SUM	Summit Pub: 253-536-1588 - P
JER	Jersey's Sports Bar: 253-874-5336 - FW	SWI	Swiss: 253-572-2821 - T
JOH	Johnny's Dock: 253-627-3186 - T	TAC	Tacoma Cabana: 253-222-4184 - T
JRS	JR's Hideaway: 360-275-4547 - Be	TRE	Treos Café: 253-301-0478 - T
JUC	Junction Roadhouse: 360-452-9880 - PA	TRI	Triple Play Sports Bar: 253-752-2800 - T
JUN	Junction Sports Bar and Grill: 360-273-7586 - Ce	TWI	Twin Lakes Country Club: 253-838-0432 - FW
LOU	Louie G's: 253-926-9600 - F	UNC	Uncle Thurm's BBQ: 253-475-1881 - T
MAN	Manchester Pub: 360-871-2205 - PO	UPS	Upstage Bistro: 360-385-2216 - PT
MAR	Marine View Presbyterian Church: 253-927-0557 - T	USA	Uncle Sam's: 253-507-7808 - Sp
MED	Medicine Creek Winery: 360-701-6284 - OI	VES	Immanuel Presbyterian Church: 253-627-8371 - T

CITIES

A - Auburn	M - Milton
B - Bremerton	OI - Olympia
Be - Belfair	Or - Orting
BL - Bonney Lake	OT - Old Tacoma
Ce - Centralia	P - Puyallup
Co - Covington	PA - Port Angeles
DM - Des Moines	PO - Port Orchard
E - Enumclaw	PT - Port Townsend
F - Fife	Sp - Spanaway
FW - Federal Way	Sq - Sequim
GH - Gig Harbor	ST - South Tacoma
K - Kent	T - Tacoma
L - Lakebay	U - Union

Live Music Fans - Take Note!

All calendar information is the best we have at the time we go to print. It is always advisable to call the specific venues to confirm the date and time for all acts, as changes to schedules are frequent.

~ November 2013 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 JAZ James King & the Southsiders 8pm	2 B Thea Wescott and friends 8pm
3 JAZ SSBA Back to Beale St Fundraiser JOH-Little Bill Trio 5-8pm DOG-Steve Cooley and the Dangerfields Jam , 7pm SPA Junkyard Jane 7pm	4 STO-Rafael Tranquilino Band 8:30 SWI Blues County Sheriff 8-10pm	5 STO -Acoustic Open Mic with Leanne Trevalyan 8 pm	6	7 STO -Billy Stoops & friends open jam 9pm DAW - Billy Shew Band open Jam Session 8pm	8 JUC Junkyard Jane 9pm DAW Fingertips B Kareem Kandi 8pm	9 TRE Leanne Trevalyan, 7 – 9pm DAW Fingertips DES -Little Bill Trio 12 n
10 DOG -Steve Cooley and the Dangerfields Jam , 7pm MAR Dan Balmer 5pm	11 STO -Rafael Tranquilino Band 8:30	12 STO -Acoustic Open Mic with Leanne Trevalyan 8 pm	13	14 STO -Billy Stoops & friends open jam 9pm DAW - Billy Shew Band open Jam Session 8pm	15 REN Rod Cook	16
17 DOG -Steve Cooley and the Dangerfields Jam , 7pm VES Candye Kane's Birthday 5pm SPA —Brian Lee & the Orbiters, 7pm	18 STO -Rafael Tranquilino Band 8:30	19 STO -Acoustic Open Mic with Leanne Trevalyan 8 pm	20	21 STO -Billy Stoops & friends open jam 9pm DAW - Billy Shew Band open Jam Session 8pm	22 PER Junkyard Jane 9pm	23 DES -Little Bill Trio 12 n
24 DOG -Steve Cooley and the Dangerfields Jam 7pm STO Maia Santell and House Blend 6pm JOH Blues Redemption 5-8pm	25 STO -Rafael Tranquilino Band 8:30	26 STO -Acoustic Open Mic with Leanne Trevalyan 8 pm	27	28 STO -Billy Stoops & friends open jam 9pm DAW - Billy Shew Band open Jam Session 8pm	29	30 SPA Maia Santell and House Blend 8pm

The South Sound Blues Association
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